

Zweite
Polonaise
(A DUR)
für Violine
mit Begleitung des Pianoforte
von

HANS SITT.

Op. 49.

Preis: 3 M.

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Polonaise.

Hans Sitt, Op. 49.

Allegro.

Violine.

Pfte.
p

Solo. V
mf *f*

p *cresc.*

f

p

p *cresc.*

cresc. f

f *cresc.*

Violine.

Violin score for E. E. 949, page 4. The score is in D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a first ending bracket and a piano (*p*) dynamic. The fifth staff has a crescendo (*cresc.*) marking. The sixth staff has a forte (*f*) dynamic. The seventh staff has a first ending bracket, a first ending bracket, and a first ending bracket. The eighth staff has a first ending bracket, a first ending bracket, and a first ending bracket. The ninth staff has a first ending bracket, a first ending bracket, and a first ending bracket. The tenth staff has a first ending bracket, a first ending bracket, and a first ending bracket.

Violine.

5

Violin score for page 5, measures 1-12. The music is in D major (two sharps) and 4/4 time. The score consists of ten staves. Measures 1-4 feature a melodic line with triplets and a bass line with triplets and a 'cresc.' marking. Measure 5 has a 'f' dynamic and a 'B' marking. Measures 6-8 continue the melodic and bass lines with various fingerings and dynamics. Measure 9 has a 'tr.' marking. Measure 10 has a 'C' marking. The score ends with a final chord in measure 12.

Violine.

Solo.

The score is written for a violin solo in D major (two sharps). It consists of ten staves of music. The first staff begins with a 'Solo.' marking and a mezzo-forte (*mf*) dynamic. It contains a triplet of eighth notes and a sixteenth-note run. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section and a crescendo (*cresc.*). The third staff begins with a forte (*f*) dynamic and features a sixteenth-note run. The fourth staff starts with a piano (*p*) dynamic and includes triplet markings. The fifth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The sixth staff starts with a piano (*p*) dynamic and includes triplet markings. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The eighth staff starts with a forte (*f*) dynamic and includes a sixteenth-note run. The ninth staff begins with a forte (*f*) dynamic and includes a sixteenth-note run. The tenth staff starts with a forte (*f*) dynamic and includes a sixteenth-note run, ending with a *riten.* marking.

mf *f* *p* *cresc.* *f* *p* *cresc.* *p* *cresc.* *f* *cresc.* *f* *f* *riten.*

Violine.

7

a tempo

talon

f

tr.

Animato.

ff

0 0 3 0 6 4 0 0

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ALBUMS FÜR VIOLINE
 MIT PIANOFORTE-BEGLEITUNG

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HANS SITT

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